

SHELF LIFE

NEWS FOR FACULTY & FRIENDS • FALL 2014

LOYOLA UNIVERSITY CHICAGO LIBRARIES



University Libraries to kick off fundraising campaign

Dean Bob Seal recently announced a campaign to raise \$1.5 million to renovate Special Collections in Cudahy Library. The project will involve creating a modernized rare books and archives reading room, building an office for the Head of Special Collections, Kathy Young, doubling the size of the rare books vault, expanding and improving the staff work area, and upgrading infrastructure. Revamped infrastructure will include a new security system, a replacement for the outdated fire suppression system, new wiring and data lines, and a self-contained environmental control system.

Dean Seal noted that “In recent years our rare and archival collections have expanded significantly thanks to many generous donors of materials and money, and now we need a beau-

tiful space to showcase, preserve, and make available the University’s treasures.” Recent gifts of significance include first American editions of *Tom Sawyer* and *The Adventures of Huckleberry Finn*; two rare Torah scrolls, one from the 17th century; the Melville Steinfels papers; more than 100 rare books from the Chiswick Press in London; 19th century British caricature and books illustrated by George Cruikshank and his contemporaries; and a large collection of works illustrated and written by Edward Gorey.

Other important materials include the papers of Samuel Insull, secretary to Thomas Edison and founder of Commonwealth Edison; rare Jesuitica volumes including the 1548 first edition of the *Spiritual Exercises*; the archives of the Catholic Extension Society; 25 incunabula (books from the earliest days of printing); im-

portant historical institutional documents and photographs; oral histories; and much more.

“The new space will not only be a place to exhibit our valuable materials and be a comfortable, attractive location for researchers and staff, but it will attract additional donors of rare books, archival collections, and funds,” said Dean Seal. “The new space will also be more appropriate for class visits which are occurring at an increasing rate as the size and quality of our collections grow and become more well known.”

The dean and the Office of University Advancement are working together to raise the funds for the project which could get underway as early as 2015. For more information about the project and to make a donation, please contact Bob Seal at rseal@LUC.edu or 773.508.2657.

GREETINGS FROM THE DEAN



DEAR FRIENDS AND COLLEAGUES,

We are pleased to present the fall 2014 edition of the University Libraries' newsletter. As in previous years, this issue has a variety of news items and articles of interest to Loyola faculty and the Friends of the Loyola University Chicago Libraries. Summer may have been quiet in terms of library use, but the staff was quite busy finishing projects including a new three-year strategic plan, a study of library automation systems, and a review of services in the Information Commons, among others. We are now fully engaged in fall semester activities including welcoming our new students and faculty.

On September 30, the Friends of the Loyola University Chicago Libraries Speaker Series welcomes back to Loyola award-winning author and alum, Stuart Dybek, who will be speaking about his two latest books which received terrific reviews including one from the *NY Times Book Review*. On December 3, Mark Dimunation, Chief of the Rare Book and Special Collections Division at the Library of Congress will present the second annual "Focus on the Book" lecture co-sponsored by The Newberry Library. These are only two of the many activities that will take place this fall. Please join us for any and all library and Friends sponsored events!

As noted on the front page of our newsletter, the University Libraries with the help of University Advancement have kicked off a campaign to raise \$1.5 million to remodel our Special Collections Department in Cudahy Library. The highlight of the project will be a beautiful new rare books reading room.

The fall semester is off to another very good start at Loyola and in the University Libraries. I hope everyone had a relaxing and productive summer, and we hope to see you often during the academic year.

Sincerely,

A handwritten signature in black ink that reads "Robert A. Seal". The signature is fluid and cursive, with the first letters of the first and last names being capitalized and prominent.

Robert A. Seal
Dean of University Libraries

SHELF LIFE

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Shelf Life is produced twice a year for faculty and friends by the University Libraries, Loyola University Chicago, 1032 West Sheridan Road, Chicago, IL 60660. Questions or comments may be directed to lberfield@LUC.edu. Back issues of the newsletter are available at libraries.LUC.edu.



Looking ahead

By Anne Rueland, *Assistant Dean for Technical Services and Planning*

The University Libraries department heads and administrators have completed the Strategic Plan for the next three years. This plan is informed by the libraries' vision, *To be Loyola's gateway to the world of information and scholarship*, as well as by our established mission and values (available on the libraries' web site at libraries.LUC.edu/mission). The plan is organized by three goals for service to the Loyola community:

Comprehensive and convenient access to local and worldwide scholarly information

The libraries will open new paths for discovery and delivery of scholarly material in all formats and from many sources, including our own print and online collections of published scholarship, unique special collections and archives, and scholarly collections available through library cooperatives, open repositories, and other external collections.

Physical and virtual library environments tailored to Loyolans' needs and preferences

The libraries will support research, study, teaching, and learning with a welcoming and comfortable environment, practical and innovative tools and technology, improved services informed by assessment and user preference, and a user-centered and skilled staff.

Comprehensive and diverse instruction and outreach programs to inspire creativity, enhance learning, and foster civic engagement and lifelong learning

Loyola's commitment to transformative education will be enacted through library partnerships with faculty and academic departments to deliver library instruction that helps reach educational goals. The libraries will foster student skills for success in their academic work, lifelong learning, and informed participation in society. Comprehensive and diverse outreach programs will engage the Loyola community and Loyola's friends and neighbors.

The library planners began with the university's strategic goals and current initiatives as a foundation. Library staff from all departments contributed to discussions of trends in higher education, in libraries, and at Loyola, as well as our understanding of the needs and preferences of our users. All of this background discussion was useful as the department heads proposed and prioritized strategies and actions.

The first year implementation plan is not yet finalized, but will include establishing collections and services to support Arrupe College and the Engineering Sciences programs planned to open in Fall 2015. Other likely first year projects include increasing Loyola's unique digital collections, increasing convenience and comfort in several areas of the library buildings, and providing more convenient faculty access to library content for inclusion in course sites. In addition to the specific initiatives outlined in the plan, the libraries remain committed to continuing review and assessment of service quality, spaces, skills, tools, and collections to inform development in all areas of library services. Progress on the goals will be continually appraised and the strategies reviewed to keep in alignment with university initiatives as they emerge, and particularly with the next university strategic plan. The plan is available on the library web site at libraries.LUC.edu/sites/all/attachments/LibrariesStrategicPlan.pdf.

Highlighting women religious

By Jennifer Pederson, *Graduate Assistant, Women and Leadership Archives* and Nancy Freeman, *Director, Women and Leadership Archives*

Loyola University Museum of Art's newest exhibit is *Crossings and Dwellings: Restored Jesuits, Women Religious, American Experience, 1814-2014*. The exhibit uses historical maps, books, objects, and textiles to tell the story of European Jesuits and women religious that arrived in America's borderlands to serve indigenous and immigrant populations. It marks the 200th anniversary of the Jesuit Restoration and a century of women's education at Loyola-Mundelein.

The women religious section of the exhibition features a large number of artifacts and photographs from the Women and Leadership Archives (WLA) Mundelein College and The Immaculata High School Collections. In contributing to this exhibit, the WLA played an important role in providing research and artifacts. Archives staff worked over a year to assist curators to tell the important story of women religious and education in Chicago.

Organized by the Sisters of Charity of the Blessed Virgin Mary (BVM) in 1929, and located in Rogers Park, Mundelein College drew women first from Chicago and the Midwest, then from the United States and around the world. Mundelein affiliated with nearby Loyola University in 1991. The BVMs shaped the vision, mission, and activities of Mundelein. *Crossings and Dwellings* highlights aspects of their leadership by sharing the history of several of these "Sister Builders", and examining their impact on both staff and students. Featured in the exhibit are two Mundelein College presidents, Sr. Justicia Coffey, BVM, the first and third president of the college, and Sr. Ann Ida Gannon, BVM, the longest tenured president who served from 1957 until 1975.

The quality education and supportive atmosphere of Mundelein College produced engaging and high achieving women. Active in class and school theater, and employed with NBC on such radio shows



1930 photo of Sister Mary Justitia Coffey, BVM, first president of Mundelein College, and her desk with art deco lamp from reading tables in the Mundelein College Library. On exhibit at *Crossings and Dwellings*.

as *Guiding Light*, alumna Mercedes McCambridge won an Academy Award in 1949 for her role in *All the Kings Men*. In addition, graduates of Mundelein also often broke new ground in academic, scholarly and educational fields. Educator Ann Lally, a 1935 graduate, went on to earn a Master's and a Doctorate at Northwestern, eventually becoming Superintendent of Chicago Public School Districts 15 and 16.

Crossings and Dwellings features many artifacts, photos, and documents from the WLA. The exhibit began in July and runs until October 19. For more information about the entire exhibit, please see LUC.edu/crossings.

New Friends Board members

By Bob Seal, *Dean of University Libraries*

The Friends of the Loyola University Chicago Libraries recently welcomed four new members to its Board:

- CAROLINE CRACRAFT, retired Vice Counsel Politics, Press & Public Affairs in the British Consulate General in Chicago
- VIRGINIA GROARK, freelance writer and former newspaper writer for the Chicago Tribune and the New York Times
- THOMAS TAYLOR, retired Chief Financial Officer, Americas Division, British Petroleum
- WILLIAM VELLON, founder and co-owner of Kingsbury Capital, LLC, and Loyola alum, class of 1993.

We are delighted to have the experience, enthusiasm, and ideas of these fine individuals as new Friends Board members.

Dr. Mario Tse, a Loyola alum and dentist from San Marino, California, is rotating off the Board after five years' dedicated service. Mario and his wife Theresa, also a Loyola alum, have been faithful supporters of the University Libraries for several years. Thank you both!

Library instruction

By Sarah Morris, *Reference Librarian*

In November of 2013 the University Libraries began a discussion group dedicated to library instruction. The inspiration for this group came from a similar library instruction discussion group at the University of Texas at Austin, where the group's founder Sarah Morris attended school.

The discussion group was created to provide community, ideas, and support for librarians who have instruction responsibilities, or who are interested in instruction and related issues. Participants can attend as they have time, and membership in this group is quite fluid. At each meeting a designated speaker leads discussion on a chosen topic. The discussion group also has its own Sakai site where group participants can share links, articles, and other resources.

Since November, the instruction discussion group has met a number of times to discuss topics such as strategies for teaching information literacy, digital humanities instruction, problem-based learning, internet culture, and recent conferences. Upcoming meetings this fall will focus on assessment and learning outcomes.

Understanding authors' rights

By Niamh McGuigan, *Head of Reference Services*

Open access to scholarly research can come in different forms. In many cases, we use the phrase "open access" to refer specifically to open access journals, which provide free access to published articles. Another common form of open access is self-archiving, where the author archives a copy of his or her work in an open online repository or website. When you upload your work to Loyola eCommons, our institutional repository, you are engaging in open access.

The primary obstacle to self-archiving is copyright. In most cases, when you publish an article in a scholarly journal, you agree to transfer copyright of your article to the journal publisher by signing a publishing agreement. Typical publishing agreements come with many restrictions. Authors are frequently forbidden from including sections of their article in later works, and they're not legally allowed to share copies of their work with their students. Most publishing agreements also forbid authors from archiving the final copy of their articles on their personal website or an online repository.

One way of avoiding these restrictive agreements would be to publish exclusively in open access journals, which do not require authors to hand over their copyright. Another, less drastic, option is to modify publishing agreements so that you are able to transfer copyright to the publisher while retaining key rights for yourself. You can easily request changes to your publishing agreements by using an author addendum, which is a legal instrument that modifies the contract to permit specific rights to the author.

Several organizations have created free author addendums that can be downloaded and used by anyone. One of the most widely used is the SPARC Author Addendum, provided by the Scholarly Publishing and Academic Resources Coalition. This document provides a method for modifying publishing agreements by permitting specific rights to the author. In particular, it gives authors the right to prepare derivative works, and to reproduce and redistribute their work for any non-commercial purposes. Authors who publish with the protection of the SPARC Author Addendum guarantee far greater

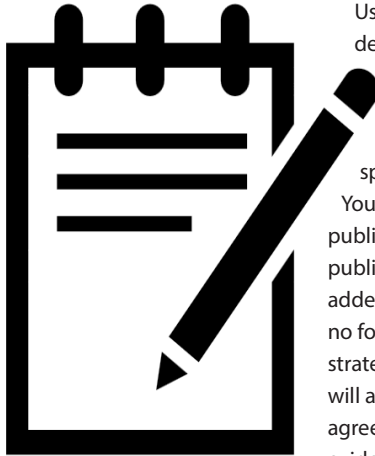
control over their work than those who follow the traditional publishing agreements.

Using the SPARC Author Addendum is simple and quick: visit sparc.arl.org and fill out the online document with information specific to your publication.

You can then return your publishing agreement to the publisher, along with your addendum. There have been no formal studies to demonstrate how many publishers will accept these modified agreements, but anecdotal evidence suggests that many

authors have had success using the SPARC Author Addendum. It is certainly possible that your publisher will reject the agreement, but you may find yourself in a better position to negotiate – if the publisher won't grant you all of the rights requested, perhaps you can reach a compromise to allow only those practices that are most important to you.

In an environment of digital scholarly communication and publishing, authors' rights have become more significant as the options for sharing and disseminating work have expanded dramatically. By paying close attention to publishing agreements, and modifying them when necessary, researchers can help to make sure that scholarly publishing practices keep pace with these changes.

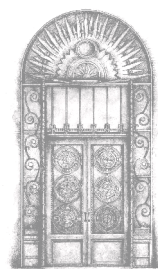


An everlasting remembrance

By Nicole Brodsky, *Assistant to the Dean for Programming & Outreach*

Dean Robert A. Seal and the Loyola University Chicago Libraries are proud to announce the establishment of the Alumni Memorial Book Project. We recognize the profound importance of honoring the lives of cherished members of our

community and feel fortunate to work in partnership with the Advancement Division in making this vision a reality. In a message of condolence from Loyola President and CEO Rev. Michael J. Garanzini, S.J., families of the recently deceased are informed that a book in the University Libraries will be dedicated in remembrance of their loved one. A bookplate bearing each person's name, degree, year of graduation, and school within the University is printed and placed as a perpetual memorial. We hope this symbol of the eternal love of learning will serve as an enduring tribute to and celebration of every individual's living legacy at Loyola University Chicago.



UNIVERSITY LIBRARIES
LOYOLA UNIVERSITY CHICAGO

IN MEMORY OF

The memorial bookplate features the iconic image of the original bronze entranceway to the E. M. Cudahy Memorial Library.

From the archives

By Kathy Young, *University Archivist & Curator of Rare Books*

EXHIBITS

This summer staff from the Archives & Special Collections worked on the current exhibit at the Loyola University Museum of Art – *Crossings & Dwellings: Restored Jesuits, Women Religious, and the American Experience, 1814-2014* – in conjunction with LUMA staff and the curators, Dr. Steve Schloesser, S.J. and Dr. Kyle Roberts. Materials from the University Archives have been incorporated into the exhibit to tell the story of the Jesuits who came to the Midwest and, eventually, to Chicago to open Holy Family Church and St. Ignatius College. Among the materials on display are the first edition of the Spiritual Exercises, two manuscript volumes detailing the suppression and expulsion of the Jesuits from Rome, a letter from Pierre DeSmett, S.J., a Holy Family School tuition ledger, the first library catalog, and photographs of students from St. Ignatius College. Also on display for the first time are several broadsides and books purchased together by the Newberry Library and the Loyola University Libraries.

In addition, staff assisted on the companion exhibit at LUMA – *Song in Stone: The Construction of Madonna della Strada Chapel* – which also features materials from Special Collections including documents, photographs, conceptual drawings, and one of the full-size drawings created and used by Melville Steinfelds to paint the mural behind the altar in Madonna della Strada Chapel.

NEW COLLECTION

In January 2014 a long-term agreement was reached between the Religious Hospitallers of St. Joseph (RHSJ) and the Loyola Libraries which placed the care of the historical records of the St. Bernard RHSJ community, School of Nursing, and hospital in the care of the Loyola Archives & Special Collections. On June 23, 2014, Archives staff travelled to St. Bernard Hospital on 63rd street to pick up these historical records. The St. Bernard School of Nursing was the first training school for nurses affiliated with Loyola and Sister Helen Jarrell, RHSJ, the first director of Loyola's School of Nursing came from St. Bernard's. Many of these records reflect the relationship between St. Bernard, the RHSJs, and Loyola.

DIGITIZATION UPDATE

Jesuitica Collection

Student workers at the Archives are in the process of digitizing books from the Rare Book Collection, specifically the Jesuitica collection. Approximately 88 books from the collection have been digitized and are now available online at content.library.LUC.edu/cdm/landingpage/collection/coll15. So far the majority of the Spiritual Exercises and Ratio Studiorum found in the collection have been digitized as have sermons by Antonio Vieira, S.J., and books on science by Rogerio Boscovich, S.J.

Century of Progress

A new digital collection highlighting the 1933 Chicago World's Fair, the Century of Progress, has been created from holdings at the Archives. Many of the recently digitized images of the fair were taken by Samuel Insull, Jr. Currently 101 images are available for this collection at content.library.LUC.edu/cdm/landingpage/collection/coll40.

Raymond V. Schoder, S.J., Ancient Greece

Approximately 200 images have been added to the Schoder Ancient Greece digital collection. These images highlight ancient Greek sites from the air, images for which Rev. Schoder was especially noted, and are available at content.library.LUC.edu/cdm/landingpage/collection/coll8.

PROMOTION

On August 1, 2014, Associate Archivist Ashley Howdeshell was promoted to Assistant University Archivist. Ashley will be responsible for digital preservation and electronic records at the Archives & Special Collections in addition to working with university departments to transfer records in all formats (print, electronic, audio-visual) to the University Archives.

Survey says...

By Ursula Scholz, *Head of Access Services*

In Spring of 2014, the University Libraries partnered with Information Technology Services to administer a user survey called MISO (Measuring Information Service Outcomes). MISO is a qualitative survey developed in 2005 by David Consiglio, the Head of Research Support and Educational Technology at Bryn Mawr College. The survey is intended to measure how faculty and students view library and IT services. Questions relate to the frequency of use of services, importance of those services, and satisfaction with those services, among other items. In 2014, forty institutions around the country participated.

The survey was sent via email to a sample group of undergraduates and graduate students, as well as to all faculty members. Of the 5,381 people who received an invitation to participate in the survey, 2,013 completed and submitted the responses, for a 38.7% response rate. These responses were approximately evenly divided among the user groups (faculty, undergraduate students, and graduate students). The libraries are grateful to all who took the time to complete the survey.

For Loyolans, the most important elements of library service are access to online resources from off campus, library databases, and overall library service. Undergraduate students also regarded physical comfort and quiet work space in the library as highly important. All user groups report a high level of satisfaction with the library web site, and undergraduate and graduate students are very satisfied with the current library schedule. Areas that showed room for improvement include the library's e-book collections and the library catalog (Pegasus).

In addition to useful detail of Loyolans' responses, the MISO results include comparative data, allowing us to see where Loyolans align or differ from students and faculty at other participating institutions. In many instances, LUC responses did not differ from others, but significant differences are useful in alerting us to unique needs or preferences to which we would like to respond.

For example, Loyola students and faculty both reported using library resources from off campus significantly more frequently than their peers at other institutions, and faculty reported lower satisfaction with off campus access. The libraries have endeavored to increase the collections available from off campus as well as the convenience of the access, but these ratings emphasize for us the need for additional improvement.

A master of the craft returns to LSC

By Nicole Brodsky, Assistant to the Dean for Programming & Outreach

Please join the Friends of the Loyola University Chicago Libraries as we welcome back acclaimed writer and Loyola alumnus Stuart Dybek (BS '64, MA '68). This year marks the publication of two major works of fiction by Mr. Dybek, *Ecstatic Cahoots: Fifty Short Stories* and *Paper Lantern: Love Stories*. He will read from and discuss his new volumes, selections from which include "Seiche," set on Loyola's very own Lake Shore Campus. Both titles published by Farrar, Straus and Giroux will be available for purchase and for signing by the author after the program.

In the August 3 *New York Times Book Review*, Darin Strauss wrote:

...this septuagenarian's two new collections establish him as not only our most relevant writer, but maybe our best. That's a big claim (It surprised me, too)... Each season, the Powers That Be take a book...and proclaim it the Biggie, The Obligatory Best Seller. Could it be "Ecstatic Cahoots"...? Here's hoping.

A Chicago native whose creativity often pays homage to the ethnic neighborhoods of this great city, Mr. Dybek has authored five books of fiction including *Childhood and Other Neighborhoods*, *The Coast of Chicago*, and *I Sailed with Magellan*, as well as two volumes of poetry, *Brass Knuckles* and *Streets in Their Own Ink*. His works in fiction, poetry, and nonfiction have appeared in ten languages worldwide, and his writings have been featured in such international publications as *The New Yorker*, *Harper's*, *The Atlantic*, *Tin House*, *Granta*, *Ploughshares*, *Poetry*, and *The Paris Review* and in such prestigious anthologies as *Best American Poetry* and *Best American Fiction*.

Mr. Dybek's extensive literary honors include a MacArthur "genius" Fellowship, the Rea Award for the Short Story, the PEN/Malamud Award for Excellence in the Short Story, a Lannan Literary Award, the Arts and Letters Award (formerly Academy Award) in Literature from the American Academy of Arts and Letters, a Guggenheim Fellowship, a Whiting Writers' Award, two fellowships from the National Endowment for the Arts, and four O. Henry Prizes. Most recently, he received the 2014 Harold Washington Literary Award.

FRIENDS OF THE LOYOLA LIBRARIES SPEAKER SERIES 2014-2015

Stuart Dybek

Presents *Ecstatic Cahoots* and *Paper Lantern*

Tuesday, September 30, 2014 • 6 p.m.

Klarchek Information Commons, Fourth Floor
Lake Shore Campus
Loyola University Chicago

Mr. Dybek currently teaches and is Distinguished Writer in Residence at Northwestern University. His additional academic appointments include Professor of English Emeritus at Western Michigan University and a permanent faculty member of its affiliated Prague Summer Program. He also has been a visiting professor at Princeton University, the University of Iowa Writers' Workshop (from which he earlier received his MFA), the University of California at Irvine, the University of Chicago, and the Warren Wilson MFA Program.



Photo credit: Jon Randolph

We are honored to have 2004 Damen Award winner Stuart Dybek return to his alma mater for our 2014-2015 Speaker Series season. All are welcome to attend this free program and registration is encouraged. To register, please visit LUC.edu/libraries/speakerseries or contact Nicole Brodsky at 773.508.2616 for more information.

Loyola Summer Book League

for faculty and staff

JUNE 1 - AUGUST 1, 2014



Summer reading success

By Sarah Meisch-Lacombe, Serials Acquisitions Assistant

On June 1st the Libraries kicked off the first ever Loyola Summer Book League. The book league was a reading contest for Loyola Faculty and Staff. Reading was gauged by number of pages read. The top reader read an amazing 17,487 pages! All participants who read over 250 pages were entered into a raffle for other prizes. At the end of the contest there was a gathering for all participants at The Waterfront Café near the Lake Shore Campus.

Over 100 readers from 30 departments read 254,765 pages in just two months. Readers had the option of writing reviews of books they had read. Participants wrote 277 reviews, and we shared some of the reviews on the Libraries' blog, *Noteworthy* at libraries.LUC.edu/news. All in all, the Book League was a great success, and we hope to host the 2nd annual book league next summer! Keep on reading!

Meet the staff



Ben Aldred, *Reference and Government Information Librarian*

I started at Loyola in July 2014, fresh from my MLIS from the University of Illinois' LEEP program. Prior to coming to Loyola I worked as a Reference Associate and Public Services Assistant at the University of Chicago Regenstein Library. I have a Bachelor's in History and Sociology/Anthropology from Earlham College in Richmond, IN and a PhD in Folklore and American Studies from Indiana University Bloomington, where I focused on historical folklore related to the Salem Witch Hysteria of 1692. In my downtime, I dabble in acting (as part of the Our Fair City Podcast radio drama) and cookery.

Ashley Howdeshell, *Assistant University Archivist*

I started working at Loyola in November of 2010. I really enjoy how every day at the Archives is different and how I get to interact with a variety of materials. In May of 2010, I received my MLS from Indiana University with a specialization in Archives and Records Management. Outside of work, I enjoy reading, going to the Music Box Theatre, eating at new restaurants with friends, and I just recently started taking cello lessons.

New electronic resources



By Will Kent, *Reference & Electronic Resources Librarian*

We are always in the process of acquiring and updating our electronic resources. Here is a small digest featuring three new or updated resources for you. If you have any questions about them or are experiencing access issues, please contact Will Kent (wkent@LUC.edu) for help.

HITWISE – This resource delivers daily insights from the world's largest sample of online consumer behavior. *Hitwise* could help with research concerning online marketing campaigns, business analysis, and marketing trends. This could be an ideal resource for Business, Communication, and Sociology students.

NY TIMES WEBSITE – Loyola now has complete access to the *New York Times* online edition (nytimes.com) from 1980 through the present. Once an account is created using a computer connected to Loyola's network users can view content on nytimes.com from any web browser or smart phone app, on or off campus, with no monthly limits on article access. This resource is limited to current students, faculty, and staff. We would recommend it for any major.

MERCK INDEX – *The Merck Index Online* is a great resource for Chemistry students. It contains information on chemicals, drugs and biologicals. With over 11,500 monographs at your fingertips, this is a tremendous research tool updated regularly with new information.



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