

# SHELF LIFE

NEWS FOR FACULTY & FRIENDS • FALL 2016

LOYOLA UNIVERSITY CHICAGO LIBRARIES



## Introducing the new Dean of Libraries

**Fred Barnhart, Associate Dean for Library Services and Collections, and Marianne Ryan, Dean of University Libraries**

**FB: How did you first develop your passion for libraries?**

**MR:** My passion was seeded by my father, an avid reader who believed that the library was a gateway to exploring wider worlds. On my 4th birthday—the day I was first eligible—he took me to our hometown library (which happens to be America's first Carnegie library) to get a library card. Then, on my 9th birthday, the day I was eligible for an adult library card, we went to the downtown library together to sign me up. I am the youngest in my family and also a bit like an only child because of the age difference between my siblings and me, so I had a fair amount of alone time when I was growing up. Haunting libraries and hauling home loads of books to devour was one of the ways I entertained myself and developed a life of the mind. It also made me realize, at first subconsciously, just what a treasure libraries are. In high school and college, I was one of those students who loved getting term paper assignments

and spending hours in the library doing research. I never thought about becoming a librarian until adulthood, though—not sure why, since clearly it was the right choice for me.

**FB: What brought you to Loyola?**

**MR:** After a combined ten years as associate dean at Northwestern University Library and at Purdue University Libraries, the time was right for new challenges. As I thought about taking the next step, I knew I had high standards for where to go. I wasn't looking to make a move for its own sake, but rather was seeking the right kind of environment and opportunity. The size, nature, and quality of Loyola seemed ideal to me. Its Jesuit mission and values, which I believe in strongly, made me realize I had to apply for the position. I also was well aware that the library had a solid reputation and a great staff; it's always enviable to be able to go to a

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# GREETINGS FROM THE DEAN



DEAR FRIENDS AND COLLEAGUES,

On behalf of the University Libraries' community, I share with you this latest issue of our newsletter for Loyola faculty and library friends. It reviews our signature events and provides updates on new initiatives and an introduction to staff members who have recently come onboard.

With another academic year in full swing, the library is teeming with activity. I'm struck by how many seats are filled in both the IC and in Cudahy Library each morning when I arrive and each evening when I leave. It appears that students overwhelmingly claim the Libraries as their Third Place.

As we gear up for our major annual fall events—the Friends Speakers Series and the Focus on the Book—we hope many of you will be able to join us for what we anticipate will be a November to remember.

As the new Dean of Libraries, I look forward to meeting you soon. Please don't hesitate to contact me if there's anything I can do to continue to make your library experience the best it can be.

Sincerely,

A handwritten signature in black ink that reads "Marianne Ryan". The signature is written in a cursive, flowing style.

Marianne Ryan  
Dean of University Libraries

## SHELF LIFE

**Marianne Ryan**  
*Dean*

**Laura Berfield**  
**Sarah Meisch-Lacombe**  
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# The Story of Mollie West

By Nancy Freeman, *Director, Women and Leadership Archives*

*Women and Labor: The Story of Mollie West* is an online exhibit exploring the history of the 20th Century Labor and Women's Movements. The story is told through the captivating life of Mollie West, a Chicago activist and labor leader. Using photographs, documents, and videos from the Women and Leadership Archives (WLA) Mollie West Collection, this exhibit highlights the struggles and triumphs experienced by Mollie and others advocating for workers' and women's rights.

Caroline Lynd Giannakopoulos, a 2016 Loyola Public History MA graduate, researched and created the exhibit. A project committee consisted of Nancy Freeman, WLA Director; Kathleen Maas Weigert, Professor, LUC Department of Sociology; Michelle Nickerson, LUC Associate Professor of History; Kyle Roberts, LUC Assistant Professor of Public History and New Media and Director, Center for Textual Studies and Digital Humanities; and Stephanie Seawell Fortado, Illinois Labor History Society Executive Director.

Support for the online exhibit involved both Loyola University Chicago entities and community partners: Illinois Labor History Society; Steven West; and from Loyola, Women's Studies and Gender Studies; Gannon Center for Women and Leadership; University Libraries; and Center for Textual Studies and Digital Humanities.

The online exhibit is part of a multi-phase digital humanities project *Women and Labor*, through the WLA and with various Loyola and community partners. Additional potential phases include oral histories of Chicago women labor leaders, collaborations with local high schools, and class projects through Loyola University Chicago.



*Images (clockwise): West attending a rally with the Young Communists League in 1945; West walking a picket line to support the Chicago Typographical Union; West delivering a speech at a labor union event*

Explore *Women and Labor: The Story of Mollie West* at [LUC.edu/wla/womenandlaborproject](http://LUC.edu/wla/womenandlaborproject)

## SPRING 2017 8<sup>TH</sup> ANNUAL CELEBRATION OF FACULTY SCHOLARSHIP

In the next few months librarians will be in touch about including your recent publications in the 8th Annual Celebration of Faculty Scholarship. Please be sure to update your scholarship & research information in the *Faculty Activity System*. The FAS will help us streamline the process.



## New library website template

By Will Kent, *Reference & Electronic Resources Librarian*

You may have noticed, we updated the look of our website this summer! We're excited to share this new version with you. The idea behind the update was to have the look of our site conform to the rest of the university's style and feel. Additionally, we have updated the site to be responsive to several different devices: the template will adjust to fit your iPad, mobile device, or large screen.

All of the links on the website are the same as they were before. Even though things look differently, the links lead to the same pages they always have. We will be conducting user tests to tweak certain details of the website. If you have any feedback for us about how the website looks, works, or doesn't work for you, please don't hesitate to let us know by contacting Margaret Heller at [mheller1@LUC.edu](mailto:mheller1@LUC.edu).

# Special Collections renovations & exhibitions

By Kathy Young, *University Archivist & Curator of Rare Books*

The renovation of the Loyola University Chicago Archives & Special Collections was completed on April 29, 2016. By the middle of June Archives staff and materials were back in the area, which is now home to the majority of the rare book collection, the oldest Loyola history collections, a large audio-visual collection consisting of photographs, films, videos, and reel-to-reel tapes, and special collections such as the St. Bernard Hospital records, the autograph collection, and the Heidegger collection. Since June we have been settling into the area and learning the quirks of the renovated space while finishing the punch list items. We welcomed the first class to the new space, History 397, on August 30th, and look forward to welcoming many more classes and researchers to Special Collections. The new space was on display throughout Archives Month (October) with tours being given during the Chicago Open Archives event on October 6th-8th.



**It's Hell but Here We Are Again - Art Young cartoons from the collection of Anthony J. Mourek**

On August 12th, a new exhibition featuring the political cartoons of Art Young was mounted in the Donovan Reading Room. Curated by Anthony J. Mourek and Valerie Higgins, this exhibit highlights Young's cartoons, which comment on specific individuals and events, and serve as snapshots of how his attitudes towards the political and social world around him developed over time. This exhibition will be on display in the Donovan Reading Room until March 31, 2017. Text to accompany the exhibit is available at [LUC.edu/media/lucedu/archives/pdfs/art-young-exhibit-text.pdf](http://LUC.edu/media/lucedu/archives/pdfs/art-young-exhibit-text.pdf).



Newly renovated reading room (top); Political cartoon from the Mourek collection

**Additions to the Rare Book Collection**

The Loyola Special Collections recently received a generous gift of \$150,000 from Stuart and Mimi Rose to purchase rare books. This gift will be used to expand the rare book collection in a variety of areas including the Jesuitica collection. The first volumes to be purchased with this gift are:

- Vitruvius. *De Architectura* (1522)
- Locke, John. *Two Treatises of Government...* (1698)
- Paine, Thomas. *Common Sense* (1776) [First British edition]
- DeFoe, Daniel. *The Life and Strange Surprising Adventures of Robinson Crusoe* (1719)
- DeFoe, Daniel. *The Farther Adventures of Robinson Crusoe* (1719)
- Swift, Jonathan. *Travels into Several Remote Nations of the World* (1727) [Gulliver's Travels]

## New services from InterLibrary Loan

By Jen Stegen, *Interlibrary Loan Librarian*

### Office Delivery

The Libraries now offer a book delivery service. Faculty members may request to have library circulating books delivered to their office mail boxes. To make the request, locate the book you would like in the Library Catalog ([libraries.LUC.edu](http://libraries.LUC.edu)). Login with your UVID and password. Click on the "Get Item" tab. Click on "Request Loyola Copy," above the location of the item. Select the Pickup Location; Personal Delivery – Work Address. The book will be checked out to you and delivered within seven business days through intercampus mail in a burgundy nylon delivery bag. To return items, the book(s) and delivery bags will need to be brought back to the library, placed in a library book drop, or returned through intercampus mail using the same delivery bag the book(s) were received in (a return address label will be included).

### Purchase-on-Demand

If you need materials the library does not have, and you think it would be beneficial for the library to include a copy in our collection, you can request it through ILLiad ([illiad.LUC.edu/illiad/IAL](http://illiad.LUC.edu/illiad/IAL)). When filling out the form check "yes" when asked: "Do you recommend that we purchase this item for the library's collection?" If your book fits the parameters of this service, we will purchase the item. If it does not meet the criteria or you do not need it immediately, please contact your library liaison, to purchase it through normal channels.



*Dr. Sindelar with Dean Seal (left); Sindelar greets a guest before her presentation*

## Nancy Sindelar explores Hemingway

By Nicole Brodsky, *Assistant to the Dean for Programming & Outreach*

Literature lovers and history buffs were treated to a fascinating window into the life of Ernest Hemingway as the Friends of the Loyola Libraries Speaker Series welcomed educator, Hemingway scholar, and Loyola alumna Nancy W. Sindelar (PhD '87) to the Klarchek Information Commons on March 16. Following greetings from Dean Robert Seal and an introduction by Department of History Chair Dr. Robert Bucholz, Dr. Sindelar presented *The People and Places That Influenced Ernest Hemingway*. Sindelar led attendees on a brilliantly-researched exploration of the key figures, locations, and activities in the story of the legendary author. Her program also included many extraordinary photographs. After her talk, she answered questions and signed copies of her book, *Influencing Hemingway: The People and Places That Shaped His Life and Work*.

Our thanks go to all program participants, with special appreciation to Alumni Relations for sponsoring the evening's refreshments. We are most grateful to Dr. Sindelar for joining us and shedding light on the remarkable life of Oak Park's native son. To view event photos and a video of the presentation, please visit [blogs.lib.LUC.edu/friends](http://blogs.lib.LUC.edu/friends).

## New electronic resources

By Will Kent, *Reference & Electronic Resources Librarian*

We have several new resources for this fall. We are excited to share them with you, and have provided some brief descriptions of them.

**Atomic Learning** - Atomic Learning is an online, on-demand training site that offers over 50,000 tutorial videos on over 250 technology applications, including Microsoft and Adobe. Instructors can pull Atomic Learning videos directly into their Sakai courses.

**JoVE Medicine Protocols** - JoVE Medicine serves as a connection between basic research and clinical applications. Articles present medical procedures, case studies or clinical trial methodologies. Included studies are often modeled towards predictive, preventive, personalized, and practical approaches to treatment of disease. The goal of research methodologies in this section is to improve overall patient care and prognosis.

**JoVE Immunology and Infection Protocols** - JoVE Immunology and Infection includes content from a variety of fields working toward a shared initiative of improving global health. Techniques evaluating the biological response to pathogens from the molecular to organismal level are presented, as well as therapeutic agents and their efficacy in treating disease.

**JoVE Neuroscience Protocols** - JoVE Neuroscience is a multidisciplinary section devoted to investigations of the structure, function,

physiology, and pathophysiology of the brain and nervous system. Included methodologies range from molecular and cellular level studies to full central and peripheral neural systems. Potential treatment platforms and surgical techniques for neurological diseases and disorders are also presented in this section.

**Oxford Bibliographies - Medieval Studies** - Oxford's Medieval Studies explores European and Mediterranean civilization from the 4th to the 15th centuries. From history to literature, art to archaeology, and religion to gender studies, this resource contains several primary source texts, as well as a range of other electronic resources.

**Oxford Bibliographies - Renaissance and Reformation** - Oxford Bibliographies Online - Renaissance and Reformation is a resource spanning the 14th through the 17th centuries. This resource is designed to provide guidance with list citations, reference tools, and traditional bibliographies.

**Oxford Bibliographies - Biblical Studies** - The study of the Bible is a technical and multifaceted field, demanding expertise in areas ranging from archaeology, Egyptology, Assyriology, and linguistics through textual, historical, and sociological studies, to literary theory, feminist studies, philosophy, and theology. This resource provides students and scholars

*Continued on page 7*



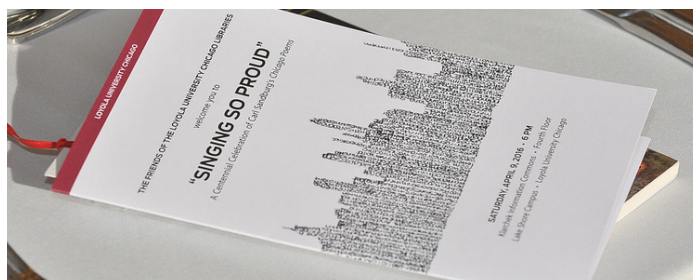
Illinois Secretary of State Jesse White addresses guests at the Sandburg gala (above); "SINGING SO PROUD" gala program (below). Photos by Bruce Powell.

# Getting into the Sandburg spirit

By Nicole Brodsky, Assistant to the Dean for Programming & Outreach

The 100th anniversary of Carl Sandburg's masterwork *Chicago Poems* provided cause for celebration at the University Libraries. On April 7, Dean Robert Seal welcomed Dr. Melissa Bradshaw of the Loyola University Chicago Department of English; artist, poet, and actor Tony Fitzpatrick; and Dr. Bill Savage of the Northwestern University Department of English as panelists for *Troubadour for Our Times?: A Panel Discussion on the Relevance of Carl Sandburg for Millennial Chicago*. Moderated by Dr. Robert Bucholz, Chair of the Loyola University Chicago Department of History, panelists engaged in a spirited and enlightening discussion of Sandburg as a powerful voice of the past and present. A video of the program and event photos may be found at [blogs.lib.LUC.edu/friends](http://blogs.lib.LUC.edu/friends).

The festivities continued on April 9, as the Friends of the Loyola University Chicago Libraries welcomed guests to "SINGING SO PROUD": A Centennial Celebration of Carl Sandburg's *Chicago Poems*. From the scenic fourth floor of the Klarchek Information Commons, attendees enjoyed cuisine inspired by the bard's iconic poem "Chicago," and a riveting presentation by Dr. Kevin Stein, Illinois Poet Laureate, Bradley University, titled "Sandburg's *Chicago Poems*: The Poetics of Populism." Additional event highlights included stirring readings of Sandburg's poetry by Sister Rosemary Connelly, RSM, Executive Director, Misericordia Heart of Mercy; Father Michael J. Garanzini, S.J., Chancellor, Loyola University Chicago;



Hon. Toni Preckwinkle, President, Cook County Board of Commissioners; Nike Whitcomb, Executive Director, American Writers Museum; and Hon. Jesse White, Illinois Secretary of State. Emceed by Dr. Robert Bucholz, the night also recognized the creative talents of Loyola students Gabriela Valencia, Class of 2018, and Abigail Garten, Class of 2019. Valencia, winner of the *Visions of Chicago: Loyola Student Poetry Contest*, read her winning selection "Chicago;" and Garten created the artwork featured on the event invitation and program. Thanks to the dedication of the Sandburg Planning Committee and the Friends Board and the generosity of all honored guests, speakers, participants, Friends, donors, and sponsors, more than \$10,000 was raised in support of Special Collections at the University Libraries. Please visit [blogs.lib.LUC.edu/friends](http://blogs.lib.LUC.edu/friends) to view an album of photos from the Friends' biennial gala.

## UPCOMING EVENTS

NOV  
7

### 2016 Race to the White House: Its Highs, Lows, and Historical Precedents

Friends of the Loyola Libraries Speaker Series featuring Elizabeth Tandy Shermer, PhD

6 p.m. • McCormick Lounge, Coffey Hall  
Register at [blogs.lib.LUC.edu/friends](http://blogs.lib.LUC.edu/friends)

NOV  
30

### Curating Our Time: The Story of the Harry Ransom Center

Focus on the Book featuring Stephen Ennis, PhD

5 p.m. reception, 6 p.m. program  
Regents Hall, 16th floor, Lewis Towers  
Co-presented by the Newberry Library

Dean interview continued from cover

place where you can build on something that is already very good. After being here less than two months, I'm thrilled to be part of the Loyola community and can't think of another professional position where I have felt so completely at home from the start.

**FB: How are you spending your first few weeks on the job?**

**MR:** On my first day, I held an open forum to introduce myself to the staff and tell them a little about me and my plans for the first few months. My top priority is to get to know each of them and to understand their respective roles and responsibilities and how those fit into the fabric of the library as a whole. To that end, I scheduled an initial one-on-one conversation with everyone, which I hope to wrap before Thanksgiving. And of course I've been attending meetings, both within the library and as part of the broader university community. Through the latter, I'm able to start building relationships with my campus counterparts and gaining a better understanding of the overall university context. I'm very aware of how much I don't yet know about Loyola, so I'm reading all I can about the library and the university. And then, of course, there's taking care of business in the day-to-day.

**FB: How do you think that libraries can remain relevant, given the increase in electronic resources, e-books, and online access to educational resources?**

**MR:** Today's libraries have so much to offer. They can be more relevant than ever by bringing added value to an increasingly complex array of information resources in a great many print and digital formats. Although, arguably, content is now easier than ever to find, that discoverability requires even greater skill to evaluate its quality and relevance and utilize it effectively and ethically. That's where an expert library staff comes in. Add to that the fact that access to resources is largely free, and it's hard to imagine how libraries won't always do a booming business. But other essential elements include anticipating and responding to the constantly changing needs of users—things a successful library can't afford not to do.

**FB: What excites you the most in academic libraries right now?**

**MR:** The academic library is coming of age. It's moved well beyond merely being a warehouse of books and a reader's and researcher's advisor and is now poised to be a full partner in the academic enterprise and the multi-faceted work of the university. That's not to say that the library's role of building strong collections and mediating their use isn't still important—it is to say there's a whole lot more going on. Participating in teaching and learning, research and scholarship, and campus and community outreach, the academic library is actively involved in achieving the strategic goals of its parent institution. Devising and providing flexible, adaptable spaces to support 21st-century scholarly endeavor and ensuring an optimal user experience are other ways academic libraries are making their mark; additionally, they are leading the way in areas such as instructional design and web and mobile services. Assessing a library's efforts and determining how they impact student success is a critical aspect of its work. Members of the library staff actively contribute to the work of campus committees and groups. All of that is beyond exciting!

**FB: What's your favorite book or genre of book for pleasure reading?**

**MR:** I am almost entirely a nonfiction reader, and within that genre I especially like books on politics and history, pop culture, social anthropology, sports, and things culinary—and biography. At the moment, I'm reading three books: *The Arm* by Jeff Passan, which describes the cultural, medical, and economic considerations pertaining to the most precious commodity in sports—a pitcher's arm; *Crunch: A History of the Great American Potato Chip*, Dirk Burhans's exposé of my snack food of choice; and *High Society: The Life of Grace Kelly* by one of my favorite biographers, Donald Spoto. That last one fuels both my fascination with Grace Kelly's life story and my love of old movies.



**Friends of the Loyola University Chicago Libraries**

*There is nothing on this earth  
more to be prized than true friendship.*  
—Saint Thomas Aquinas

To all of our wonderful Friends,  
we thank you for your generosity of heart and spirit.

**[blogs.lib.luc.edu/friends](http://blogs.lib.luc.edu/friends)**

*New electronic resources continued from p. 5*

with new discoveries, methodologies, and perspectives in an effort to better interpret the Bible.

**Oxford Handbooks Online - History, Philosophy and Religion** - Oxford Handbooks Online is a collection of Handbooks in 14 subject areas. We currently have access to History, Philosophy, and Religion. The Handbook series contain in-depth, high-level articles by scholars at the top of their fields.

**ASP - Oral History Online** - This resource provides access to more than 2,700 collections. It contains pointers to over 4,200 audio and video files and almost 19,000 bibliographic records.

**Swank** - Swank is a database of popular Hollywood titles that you can stream to your students - think Netflix but for education! Titles are limited and do NOT come with Public Performance Rights (cannot be screened to groups outside of the classroom). Swank's titles are on an a la carte basis- contact the Media Services Librarian, James Conley ([jconley1@LUC.edu](mailto:jconley1@LUC.edu)) to request a title to be added to this database. Please note that not all films can be added and, due to studio copyrights, titles which were once available will sometimes be pulled from the database for re-release in theaters.

**People's Daily** - People's Daily is an influential and authoritative Chinese newspaper. It is the official voice of the central government of the People's Republic of China. Since the 1940s, the People's Daily has published daily issues that provide the single location where the central government and the Communist Party of China announce their respective policies and disseminate governmental, political, and economic messages to the public and the world.

As always, if you have a recommendation for a new resource, please contact Will Kent at [wkent@LUC.edu](mailto:wkent@LUC.edu).

# Meet our new staff



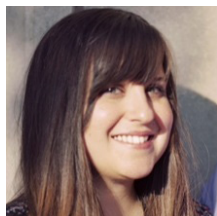
**Terri Artemchik, Reference & Instruction Librarian, Liaison to First & Second Year Programs and Modern Languages & Literatures Department**

I started at Loyola in March 2016 and previously worked at Coastal Carolina University in Conway, SC as the business librarian. After spending a few years in the South, I am happy to be home in the Midwest again. I received my MLIS from Dominican University in River Forest and attended Hope College in Holland, MI where I earned a BA in English and French. Since moving back to Chicago, I have been busy exploring the Edgewater neighborhood that I call home now and enjoying city life. You can usually find me at a farmer's market in the area (Andersonville is my favorite right now!) or biking on the Lake Shore path. On weekends, I enjoy cooking for friends and spoiling my two cats, Peeba and Monkey.



**Stacey Devine, Library Director, John Felice Rome Center**

I started at Loyola September 2016. Prior to coming here I was at Northwestern University Libraries for 10 years, most recently as the Acting Head of Materials Processing and Delivery Services. For the past 6 years I have been a co-planner for the Acquisitions Institute at Timberline Lodge. I attended UNC-Chapel Hill for undergraduate degrees in Speech Communication and Religious Studies and later earned my MLS from North Carolina Central University. I am looking forward to the move to Rome.



**Tori Golden, Intercampus Loan Assistant**

I started working at Loyola in June 2016 as the Intercampus Loan Assistant. Prior to this position I was a graduate student at Loyola, studying Polish-Jewish history, and was actually employed at Cudahy circulation as a graduate student worker. My time at the circulation desk inspired me to pursue full time employment here after I graduated, as well as apply to MLIS programs. I am originally from Miami, Florida, and I'm loving Chicago so far (yes, I love the winters and I'm handling them just fine!).



**Halie Kerns, Serials Cataloging Assistant**

I started working at Loyola in May 2016. The best parts of working here at the moment are exploring the stacks and creating exhibits and displays. At Cudahy Library, every day is a grand adventure. I graduated from Loyola in December 2015, majoring in Women and Gender Studies and International Studies. For my senior capstone, I interned at Lewis Library on the Water Tower Campus and worked to organize and grow their collection of LGBTQ Children's Literature. Outside of the library I teach swimming lessons, thrift shop, and collect a range of things from 1920s high school yearbooks to 8mm film reels.



**Chris Martin, Head of Access Services**

I started my position at Loyola in September 2016, after having worked as the Head of Access Services at North Dakota State University Libraries. My academic background includes a BS and MA in history from Ball State University, an MA in popular culture studies from Bowling Green State University, and an MLIS from the University of Alabama. LUC Libraries is the fifth university library system with which I've been employed, and it's already been immensely fun to work with such outstanding staff, students, and faculty members. Outside of work, I enjoy watching hockey, listening to heavy metal, and roaming around the city for good doughnuts and cold-brew coffee.



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