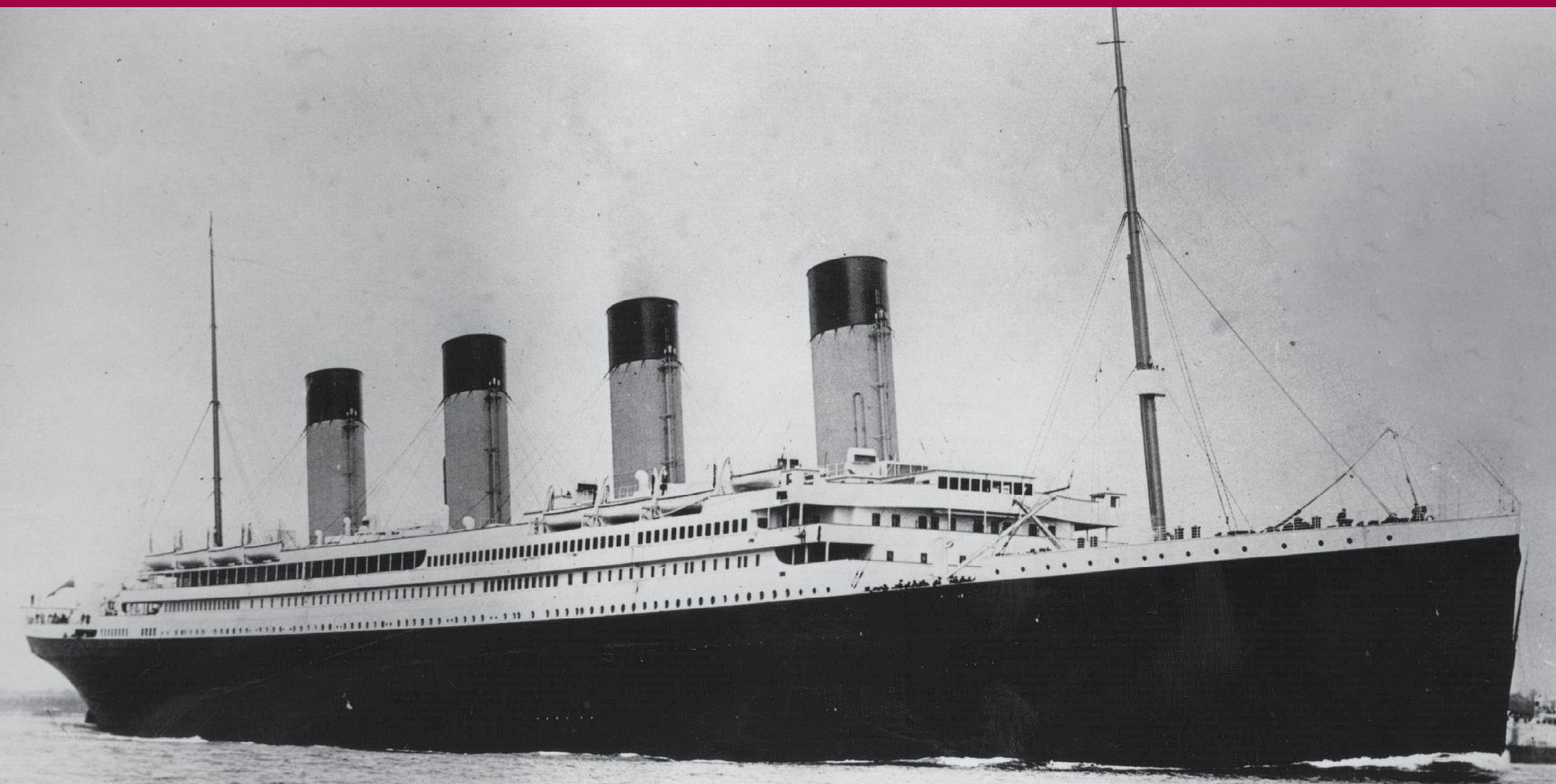


SHELF LIFE

NEWS FOR FACULTY & FRIENDS • SPRING 2012



Remembering the Titanic

By Robert A. Seal

On April 14, 1912, the RMS Titanic, the pride of the White Star Line and the largest passenger ship of its day, struck an iceberg at 11:40 p.m. on its way to New York City from Southampton. Less than three hours later, it sank beneath the icy waters of the North Atlantic, killing 1,517 of its passengers and crew. Now, 100 years after the tragedy, the Friends of the Loyola University Chicago Libraries are commemorating this event, which, even today is known by nearly everyone, thanks to movies like James Cameron's *Titanic*, due to be re-released in 3D in early April.

On Friday, April 13, 2012, the Friends are hosting Emory Kristof, National Geographic explorer and

photographer, who will relate his own experiences diving to the wreckage of the Titanic with Dr. Robert Ballard, who discovered the ship's remains in 1985. Mr. Kristof will show photos and video he shot with specialized camera equipment. The talk will take place in Mundelein Auditorium around 7 o'clock. The event is open to the public (\$10) and is free to Loyola students, faculty, and staff. It is the inaugural Gregory and Rosalind Terry Lecture underwritten by John (BSC '59) and Terese Terry (BS '59), Loyola alumni.

The next evening, the Friends are sponsoring a fundraising dinner for the University Libraries' special collections. The dinner will be held on the fourth floor of the Klarchek Information Commons, offering

views of Lake Michigan not unlike those from a cruise ship. Its theme, "A Night to Remember: An Evening on the Titanic," will take guests back in time for an evening of remembrance and entertainment. The dinner will feature beverages and hors d'oeuvres on the IC patio overlooking the lake, music, a silent auction, and a menu reminiscent of the last meal served in First Class on that fateful night 100 years earlier. Dr. Bob Bucholz, Loyola professor of history and a Titanic buff, will serve as master of ceremonies. Dr. Bucholz will also give a presentation on how and why the Titanic has lived on in our consciousness. Funds raised at this black-tie-optional dinner will be used to purchase rare books in US and British history and literature.



PHOTO BY MARK THIESSEN

Emory Kristof

» **EVENT TICKETS**
LUC.edu/titanic

GREETINGS FROM THE DEAN



DEAR COLLEAGUES AND FRIENDS,

It is my pleasure to welcome you to the latest edition of our newsletter. Originally created especially for Loyola faculty, we are expanding its scope to also include articles of interest to the Friends of the Loyola University Chicago Libraries. The Friends group was created two years ago to provide an opportunity for the community to become involved in library activities and to increase support for our fine libraries. In short, it is our hope that the newsletter will keep a broad audience up to date on library programs, additions to our collections, new services, and other items of interest. Let me take this opportunity to express my sincere appreciation to faculty and Friends members alike for your support of the University Libraries. With your help, we have been able to build strong collections and provide excellent services to meet the needs of all Loyola students, faculty, and staff.

I mentioned last fall that we have established a digital repository for electronic books, documents, photos, and other items with the purpose of making Loyola's scholarship and special collections better known. We are currently populating the repository—known as eCommons—with scanned copies of theses and dissertations written by Loyola graduate students. In addition, our professors are depositing copies of their articles, conference papers, and more. All of these materials will be discoverable on the Internet.

The experiment to keep the Klarchek Information Commons open 24 hours a day, five days a week, has been a big success. Our data shows that many students are taking advantage of the overnight hours and they are very appreciative of having access to study space and computers to do projects and write papers.

The Friends of the Loyola University Chicago Libraries will feature Vietnamese American author Mai Elliott on April 3, speaking about her book *Sacred Willow: Four Generations in the Life of a Vietnamese Family*. Loyola has a study abroad program now in Vietnam and we hope Mrs. Elliott's talk might spark more interest in that program.

The Friends are also sponsoring events in April commemorating the 100th anniversary of the sinking of the RMS Titanic (see article elsewhere in this issue). Please consider joining the Friends and support our libraries' programs.

Sincerely,

Robert A. Seal
Dean of University Libraries



Provost Pelissero welcomed audience members to the Faculty Scholarship Celebration.

Celebrating faculty scholarship

By Niamh McGuigan

The University Libraries play an important role in supporting student and faculty research, but we don't always get to see or appreciate the results of that research. The libraries set out to change that in 2009, when we hosted our first Celebration of Faculty Scholarship, an event that highlights the work done by Loyola faculty over the course of the previous year. Three years later, a tradition has been established—we hosted our third celebration on November 3, and we are pleased to report that more and more faculty members are participating each year.

This year's celebration was well attended by both faculty and students, who took advantage of the opportunity to learn about the research being carried out by Loyola faculty members, catch up with colleagues, and make new friends. The reception began with a welcome from Provost John Pelissero, and continued with a panel discussion on the role of the library and changes in scholarly communication. The panel was moderated by Bob Seal, dean of the University Libraries, and included Miguel Ballicora, associate professor of chemistry, Robert Lombardo, associate professor of criminal justice, and Tracy Pintchman, professor of theology and director of the international studies program.

“This year's celebration was well attended by both faculty and students.”

The celebration also featured displays of the 400 works submitted by faculty members, including books, articles, videos, photographs and musical scores. An amazing 204 faculty members from 30 academic departments contributed, and the faculty of the School of Law, who participated for the first time this year, led the pack with 26 faculty members submitting work. The works were displayed in the Donovan Reading Room in Cudahy Library for several weeks after the reception, and many of the books purchased for the reception will be added to the collection of the University Archives. A bibliography documenting all of the submissions can be accessed online in the Loyola eCommons digital repository at ecommons.luc.edu/lib_facpubs/5.

400

WORKS FEATURED

204

CONTRIBUTORS

30+

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SHELF LIFE

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Shelf Life is produced twice a year for faculty and friends by the University Libraries, Loyola University Chicago, 1032 West Sheridan Road, Chicago, IL 60660. Questions or comments may be directed to libwebber@luc.edu. Back issues of the newsletter are available at LUC.edu/libraries.



eCommons goes live

By Eben English

eCommons, the online digital repository of Loyola-authored scholarship, is now fully operational and accepting submissions of faculty research and teaching materials.

Sponsored by the University Libraries, eCommons is an open-access repository system created to collect, preserve, and provide access to scholarly and creative works produced by the Loyola community for the benefit of students, faculty, and a global academic audience. This project has been in development for quite some time, so we are very pleased to announce that the site has been launched and is already receiving substantial use—almost 1,500 materials had been downloaded as of this writing!

eCommons was created to collect and provide access to a wide variety of materials, including journal articles, conference papers, syllabi, data sets, presentation slides, working papers, audio and video recordings, creative works, and others. It offers faculty an easy and efficient way to control how their materials are presented and accessed online, as well as a host of other features to support the scholarly communication process.

In addition to submitting materials, with just a few clicks, faculty can also create a dynamic online profile for their research output using SelectedWorks. This allows

authors to post links to publications, upload their curriculum vitae, list research interests, create an e-mail list or RSS feed to inform colleagues of new works, and more. eCommons is also a great way to disseminate materials that may not be well-served by the traditional publication model (teaching materials, working papers, etc.), or that can complement a peer-reviewed publication (data sets or charts, for example).

But why should faculty take the time to contribute materials to eCommons? There are many benefits, but most importantly, eCommons provides increased exposure and accessibility for faculty research. This leads to higher readership, more citations, and better Google rankings. Other reasons to get involved include simplified management of your online presence, long-term preservation of your work by a trusted archive, and to promote greater access to scholarly information in the cause of social justice.

To get started, just visit ecommons.luc.edu and click Submit Research. The site provides further information about which materials can be submitted, copyright and publishers, managing your intellectual property online, and the benefits of contributing. We at the University Libraries sincerely hope that you will become a part of this exciting project.

WLA seeking to expand collections

By Elizabeth Myers

ATTENTION FACULTY AND STAFF: who do you know? The Women & Leadership Archives (WLA) is encouraging all faculty and staff to consider women in their networks of friends and family to donate their personal and professional papers to us. We are actively increasing our holdings and will be looking for new donors whose collections may serve to both reflect and promote the WLA's mission to "collect, preserve, organize, describe, and make available materials of enduring value to researchers studying women's leadership activities." All parties interested in adding to our collections and becoming a part of the WLA legacy are invited to contact us by phone at 773.508.8837, via e-mail at WLArchives@luc.edu, or in person on the third floor of Piper Hall.

Focus on Teaching and Learning 2012

By Anne Reuland

The University Libraries joined the Faculty Center for Ignatian Pedagogy, Academic Technology Services, the Center for Experiential Learning, Faculty Administration, and the Graduate School to host Focus on Teaching and Learning on January 12. Dr. Joan Lippincott of the Coalition for Networked Information (CNI) was the keynote speaker. If you weren't able to attend Focus on Teaching and Learning, Dr. Lippincott's lecture slides, as well as those from other presenters are available at LUC.edu/facultycenter.

New e-resources

By Tara Radniecki

Online resources offer library users access to a wealth of information from anyplace, at anytime. We strive to find new resources to enrich our holdings, often those which utilize the dynamic feature of the web, such as instant access journals, streaming video, and data manipulation tools. Below you will find just a few of our exciting recent acquisitions. To see all of our electronic resources, click on the Databases or E-Journals links on the University Libraries website.

Proquest Newsstand is the online gateway to over 850 international, national, and regional newspapers, including the *New York Times*, *Wall Street Journal*, *USA Today*, *Washington Post*, *The Guardian*, *El Norte*, *Jerusalem Post*, and *South China Morning Post*. Over 575 are full-text titles and many with backfiles dating back to the 1980s and 1990s.

Birds of North America provides comprehensive life histories for each of the 716+ species of birds breeding in the USA (including Hawaii) and Canada. It contains image and video galleries showing plumages, behaviors, habitat, nests and eggs, and now features recordings of the songs and calls of their species, recordings selected from the extensive collection of Cornell's Macaulay Library.

The **New York Review of Books** is a biweekly magazine on literature, culture, and current affairs published in New York which takes as its point of departure that the discussion of important books is itself an indispensable literary activity.

Criminal Justice Abstracts (CJA) includes more than 200,000 bibliographic records covering essential areas related to criminal justice and criminology. The increasing globalization of criminology is reflected in Criminal Justice Abstracts' coverage of hundreds of journals from around the world.

Naxos Jazz Music Library is one of the most comprehensive collections of jazz available online. It offers close to 22,600 tracks of jazz from over 2,300 albums and over 500 artists are represented. Naxos Jazz Library comprises Naxos Jazz and the 22 labels of Fantasy Jazz. Users may browse by featured artist(s) or search for name(s), disc/song title and catalog number. Playlists can also be created and new releases are continually added.

Loyola's alumni authors

By Peter Gilmour

How many books have been written, edited or illustrated by Loyola graduates? This question is being answered through a project sponsored by the Friends of the Loyola University Chicago Libraries. For the first time, a comprehensive list of Loyola graduates who have published books is in progress. This list will include fiction and nonfiction, commercially and self-published, co-authored, edited, and illustrated books, print or electronic, by Loyola alums.

To achieve the most complete listing, the project will be promoted through various publications, and all academic departments and professors emeriti will be contacted to help supply the project with authors and titles of graduates who have written, edited, and illustrated books. The list will be available on the Friends' website, libraries.luc.edu/friends, and will be updated periodically.

In addition to creating a comprehensive listing of Loyola alum authors, editors, and illustrators, future plans include collecting copies of these volumes and placing them in a permanent display at an appropriate place in the university in order to highlight the accomplishment of Loyola graduates who have contributed to the world of books and inspire students to consider their own potential contributions to the arts and sciences through publication.

Peter Gilmour, professor emeritus and board member of the Friends of the Libraries, is currently heading this project. Please send information about alumni authors and books to alum-books@luc.edu.



UPCOMING EVENTS

MAR 16 **KAREN JOHNSON**
3–4 p.m., Piper Hall, Room 201
Women in Chicago's Civil Rights Movement During Catholic Interracialism

MAR 30 **AMELIA SERAFINE**
3–4 p.m., Piper Hall, Room 201
He Filled My Heart with Doubt: The Southern Belle's Love and Duty in the Civil War

APR 3 **MAI ELLIOTT**
6–8:30 p.m., Klarchek Information Commons, Fourth Floor
Sacred Willow: Four Generations in the Life of a Vietnamese Family

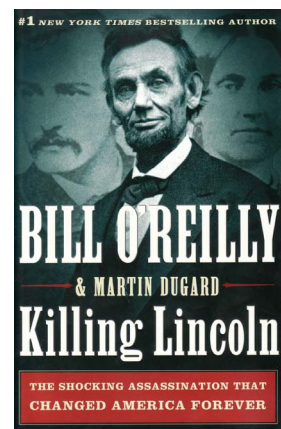
APR 13 **MATTHEW SAWICKI**
3–4 p.m., Piper Hall, Room 201
Ladies Don't Argue With a Burglar: Gender, Race, and Class in Firearms Advertisements, 1880-1919

APR 13 **EMORY KRISTOF: TITANIC EXPLORER**
7 p.m., Mundelein Auditorium
Take a virtual dive to the site of the Titanic with an explorer from *National Geographic*.

APR 14 **A NIGHT TO REMEMBER: AN EVENING ON THE TITANIC**
6 p.m., Klarchek Information Commons, Fourth Floor
Fundraiser for University Libraries' special collections

The ^{non} required reading list

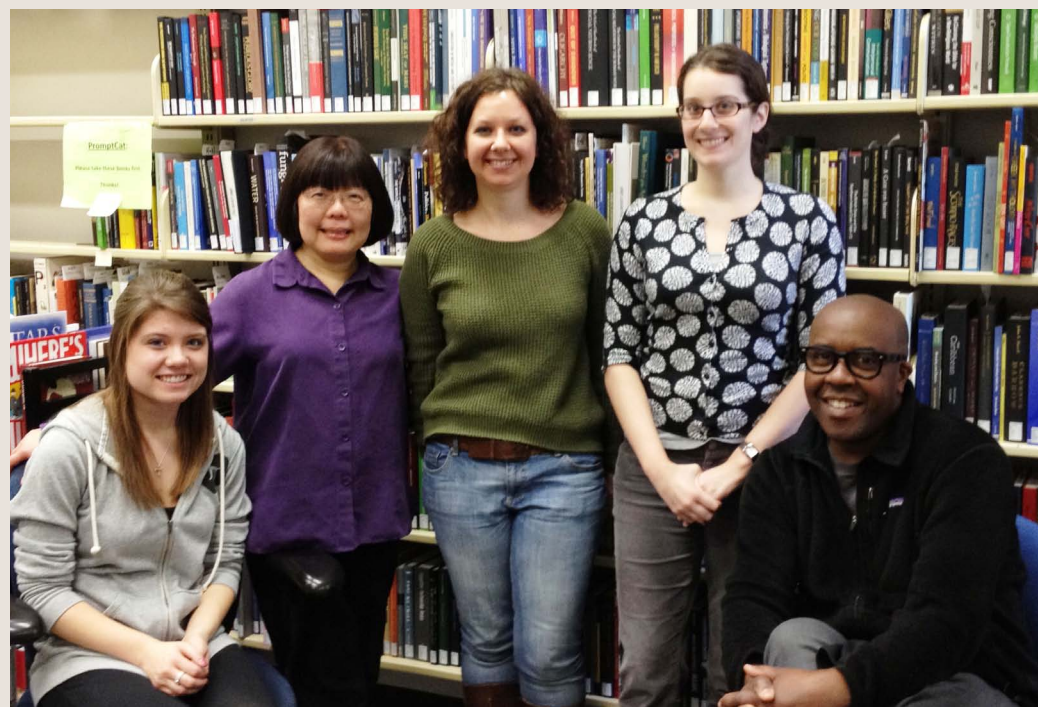
By Yolande Wersching



***Killing Lincoln: The Shocking Assassination that Changed America Forever*, by Bill O'Reilly and Martin Dugard**

Many books have been written about the assassination of President Abraham Lincoln. However, this is the type of book that falls into the 'once in a lifetime' reads. The fourteen days preceding the end of the Civil War and the assassination of President Lincoln are described in life-like detail. The descriptions of Civil War battle scenes are vividly described, making the reader feel like a participant, wanting to take cover. I am not a student of American history, so I was surprised to learn that many of the generals, both of the Union and Confederate armies, were in their twenties. Many had studied together at West Point and were familiar with their colleagues' combat strategies. This meant that a Union general could very likely predict what his Confederate counterpart might do during a heated battle and vice versa. Lincoln's last day is depicted hour by hour. The reader is familiar with the ending to this story, but anxiously waits for what might happen next. Everyone should read this book--the story of the event that changed America forever.

Meet our staff



Lauren Bogacz, Ling-li Chang, Kim Medema, Brigitte Anthony, and David Givens

What is the name of your department, and who are the staff members?

Monograph Acquisitions is one half of the larger Monograph Acquisitions and Cataloging Department at Cudahy Library. Our staff is made up of David Givens, Kim Medema, and Brigitte Anthony. Ling-li Chang is our department head and we employ one student worker, Lauren Bogacz.

...

How long have you been at Loyola University Chicago?

Ling-li has worked at Loyola for 21 years, in various capacities. David has worked in the department for 20 years. Brigitte came to Loyola in November 2008. Kim started at Cudahy Library as a student worker in 2006, joined the Cataloging staff upon graduation in 2007, and moved to Acquisitions in 2011.

...

Tell us about your role within the University Libraries.

We work with subject specialists to acquire books that reflect the Loyola community's interests so that the collection fits our users' needs. We order, receive, and pay for all of the new books and e-books in the Cudahy, Lewis, and Rome Center Library collections. We create records in Pegasus as we place orders for new materials. When the items arrive, we receive them and replace the on-order records with full bibliographic records as quickly as possible to help users discover them in the University Libraries' online catalog.

What services do you offer that would help faculty members with their work?

We work with many different library departments to help faculty members get what they need in a timely manner. For example, we work with Interlibrary Loan to fulfill purchase on demand requests. We also rush order books and e-books for course reserves. Finally, we activate links to e-book purchases so the Loyola community has quick access to what it needs.

...

Can you tell us about any new services or projects you're working on?

E-books are one of the new, exciting things in the library world, and that is certainly the case here at Loyola. We are constantly growing our e-book collection and working to make these items more visible to our users. We have recently started working with the reserves specialists to put e-books on course reserves.

...

Do you have any book recommendations?

Kim: *A Visit From the Goon Squad* by Jennifer Egan is one of my recent favorites. I was especially struck by a chapter written entirely in PowerPoint slides. It was surprisingly emotional and also an incisive look at communication in the digital age. I also love a novel with a wackadoodle ending, and for that I recommend *The Yiddish Policemen's Union* by Michael Chabon and *When We Were Orphans* by Kazuo Ishiguro.

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Loyola University Chicago
1032 W. Sheridan Road
Chicago, Illinois 60660

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Contact Carol Franklin
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cfrankl@luc.edu.

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Integrating streaming media in the classroom

By Karen Cherone

Streaming media offers viewers the ability to review material wherever and whenever demanding schedules may allow. The University Libraries' streaming collection is gradually growing; we currently offer several options to assist in teaching Loyola's student body.

The largest contributor to our streaming content is **Alexander Street Press**. We have access to their **American History in Video, Counseling & Therapy in Video, Counseling & Therapy in Video: Volume II, Dance in Video, Ethnographic Video Online, Filmmakers Library Online, Opera in Video, and Theatre in Video** collections. A great feature offered in the Alexander Street Press package is the ability to create clips highlighting specific sections of a video, a useful alternative to wasting valuable class time looking for the next piece of footage.

Users can search through the Alexander Street Press database for documentaries, news clips, performances, instructional films, and more to assign students for home viewing or show during class.

Swank Digital is the other leading contributor to our streaming collection. The content we receive from Swank Digital must be directly used within a specific class; through either an in-class showing or an embedded link within Blackboard for outside viewing. Swank Digital offers primarily theatrical titles, as well as a highlighting feature similar to that of Alexander Street Press to allow for the creation of clips. The University Libraries' subscription does not currently offer this additional tool, but can if interest is shown.

Our collection does have a limited number of titles from three other additional sources: **Ambrose Digital, Films on Demand**, and

New Day Digital. These vendors primarily offer documentaries and educational titles. The University Libraries are currently working with Ambrose Digital to have a package of frequently used titles currently in our physical collection added to our streaming collection.

The use of streaming media in the classroom is still new, but our collection is growing. The libraries are actively seeking out new vendors to help expand our current collection. Any videos needed that are not already provided by our Alexander Street Press package will take a few weeks to access; please plan and request accordingly. If there are any questions or comments about this service please feel free to contact either your library liaison or Karen Cherone in the AV office at 773.508.2666 or kcherone@luc.edu.



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