

# SHELF LIFE

NEWS FOR FACULTY & FRIENDS • SPRING 2016

LOYOLA UNIVERSITY CHICAGO LIBRARIES



## Dean Seal turns a page...

By Robert Bucholz, *Professor and Chair, Department of History*

In honor of the retirement of Robert Seal after ten very successful years as Dean of Loyola's Libraries, we present this interview with our beloved departing chief.

**Bob, given your many talents, why did you choose to spend your professional life in university libraries? Has the reality lived up to the promise?** — Actually, having majored in astronomy at Northwestern, I wanted to be a science librarian. However, when I graduated from library school in 1972 the job prospects in that area of librarianship weren't great so I took a job as Head of the Circulation Desk at the University of Virginia. The next two years I served as Engineering Librarian at UVa and was subsequently promoted to Director for Administrative Services. After a short while, I realized that I might have a future in university library administration. I've worked in academic libraries ever since, the last 30 as a director or dean.

**What attracted you to Loyola and the position of Dean of Libraries in 2005?** — Three things: 1) the wonderful people I met at Loyola during my two visits to campus; 2) the opportunity to lead the planning of the IC; and 3) to be able to live and work in the Chicago area.

**When you came to Loyola, library budgets were down, the collections had suffered, and morale was not as high as it had been in the past. Today, we see a much different landscape. How did you turn it around?** — I can't take credit alone for the turnaround. The University was (and still is) incredibly supportive of our plans to beef up the collections budget and to accept the Information Commons service model that was proposed for the new building. I inherited a very good staff, too, who continue to make user service the highest priority. They supported my ideas and had good ideas of their own to make things even better. In short, it has been a team effort.

*Continued on page 8*

# GREETINGS FROM THE DEAN



DEAR FRIENDS AND COLLEAGUES,

Welcome to the spring 2016 edition of our newsletter. We are well into the spring semester and this is an opportunity to bring you up-to-date on events and activities in Loyola's libraries. The fall semester was busy as usual and this term looks to be no exception. Just one year ago our staff embarked on the implementation of a new computer system, an intensive six-month process that resulted in a more efficient, powerful set of programs for carrying out most of our operations. If you've searched our new catalog since last July, you've seen a big improvement in what we call "discovery" in the library business. The new search box on our web page is a powerful gateway to our books, journals, audiovisual, and other materials as well as a link to the familiar WorldCat database with holdings from thousands of libraries around the globe.

On January 4, construction began on a complete renovation of our Special Collections Department on the second floor of Cudahy Library. Scheduled for completion this spring, the updated space will feature a beautiful new reading room, a standalone environmental system to protect our rare and unique items, updated security and fire suppression systems, and more room for our expanding rare books collection. In short, it will be a first-class facility for research and instruction. In the meantime, the department is open with full service from a temporary location nearby on the second floor.

This is my last welcome column as Dean of University Libraries. After more than a decade at Loyola and nearly 44 years as a professional librarian, I have decided to retire at the end of June. My experience here has been truly wonderful. I've had terrific friends and colleagues in the libraries and on campus, and the University has been extremely supportive of our plans throughout my tenure. I am looking forward to this next phase of my life but I will miss the Loyola experience. I want to thank my staff; Loyola faculty, staff, and administrative colleagues; Friends of the Library; and our donors for the fantastic support I have received since October 2005. You've all made a big difference in my life and I will not forget you.

I wish all of you a happy and enjoyable spring 2016. I hope I will see many of you at our spring programs and our biennial fundraiser on April 9.

With best wishes,

A handwritten signature in black ink that reads "Robert A. Seal". The signature is fluid and cursive.

Robert A. Seal  
Dean of University Libraries

## SHELF LIFE

**Robert A. Seal**  
*Dean*

**Laura Berfield**  
**Sarah Meisch Lacombe**  
*Public Relations Committee Co-Chairs*

**Brian Harag**  
**Sarah Meisch Lacombe**  
*Copy Editors*

**Laura Berfield**  
*Layout*

*Shelf Life* is produced twice a year for faculty and Friends by the University Libraries, Loyola University Chicago, 1032 West Sheridan Road, Chicago, IL 60660. Questions or comments may be directed to [lberfield@LUC.edu](mailto:lberfield@LUC.edu). Back issues of the newsletter are available at [libraries.LUC.edu](http://libraries.LUC.edu).



Home About Us Facebook Subscribe by RSS Subscribe by Email

### Preserving the Paris Attacks

Posted on February 4, 2016 by Women and Leadership Archives

On November 13, 2015, Paris experienced a shocking series of attacks that resulted in the deaths of one hundred and thirty innocent people. The entire world joined Paris and the whole of France in their grief, expressing their anger, sadness, and aspirations for peaceful reconciliation through outpourings on social media, news coverage, and more tangibly, by leaving letters, drawings, and other tokens of mourning at the sites of the tragedies. Three months after the events, Paris archivists continue the lengthy process of preserving these mementos in the city's archives.

This semester, the WLA Graduate Assistants are taking the Archives and Records

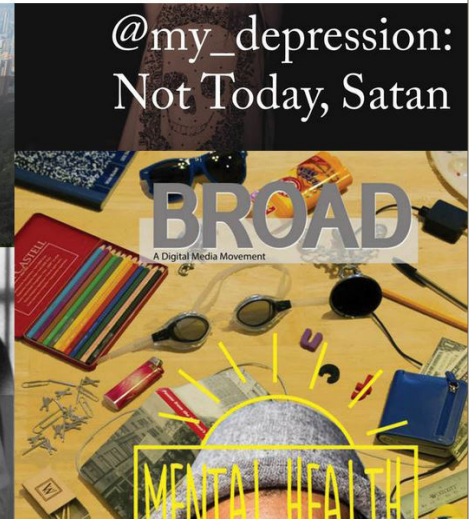
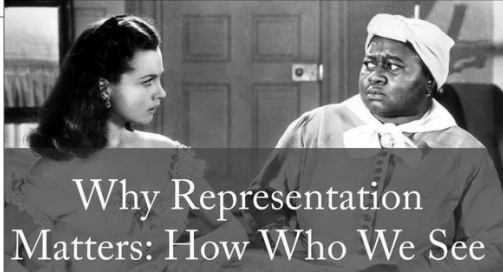
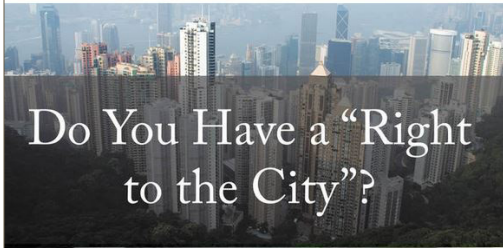
The WLA began blogging almost a year ago and continues in full force with weekly posts written by WLA staff and interns. Topics revolve around WLA collections, archival issues, and current events with an archival twist. Check out this recent post (above) regarding preserving records and memorabilia from the terrorist attacks on Paris in November 2015.

In fall 2015, the WLA began monthly contributions to BROAD magazine, a digital and social justice publication that grew out of the Women's Studies and Gender Studies program at Loyola. The mission of BROAD media is to "embrace all identities, empower all stories, and engage people of all beliefs in constructive dialogues about the topics that really matter"

## BROAD

A Digital Media Movement

SPOTLIGHT MEDIA MAGAZINE MOVEMENT OUR STORY



WLA Graduate Assistant Caroline (formally Lynd) Giannakopoulos creatively puts together a "WLA (re)Animated" section, tying the monthly topic to images from WLA collections. Director Nancy Freeman writes a column "Archives in Action" that also uses BROAD's subject for the month and weaves in WLA collections, archival

issues, and her own life experiences.

Please check out these great ways folks at the WLA highlight records, archives, and current events!

WLA's blog: [LUC.edu/wla](http://LUC.edu/wla)

BROAD magazine: [issuu.com/broadmagazine](http://issuu.com/broadmagazine)

SAVE THE DATE

# Troubadour for Our Times?

A Panel Discussion on the Relevance of Carl Sandburg for Millennial Chicago

## THURSDAY, APRIL 7, 2016

Featuring panelists:

- Melissa Bradshaw (Department of English at Loyola University Chicago)
- Tony Fitzpatrick (artist, poet, and actor)
- Bill Savage (Department of English at Northwestern University)

More information will be forthcoming at [libraries.LUC.edu](http://libraries.LUC.edu).

## Susan Allen “focuses” us on *The Other Book*

By Nicole Brodsky, Assistant to the Dean for Programming & Outreach

The typical colonial American home of the 1700s contained at least two printed books, according to Susan M. Allen, PhD, Director, California Rare Book School. One was the Bible; the second an almanac or, what Dr. Allen called, “the other book.” Thus was born the title of the third annual *Focus on the Book: A Lecture by and for Bibliophiles*, as Dr. Allen presented *The Other Book: The Ames Almanack Opens a Window on Colonial America*.

Our 2015 program took place at the Newberry Library on December 8. Following a lovely reception, Dr. David Spadafora, President of the Newberry, and Robert Seal, Dean of University Libraries at Loyola, welcomed guests to the event co-presented by their institutions and introduced our esteemed speaker.

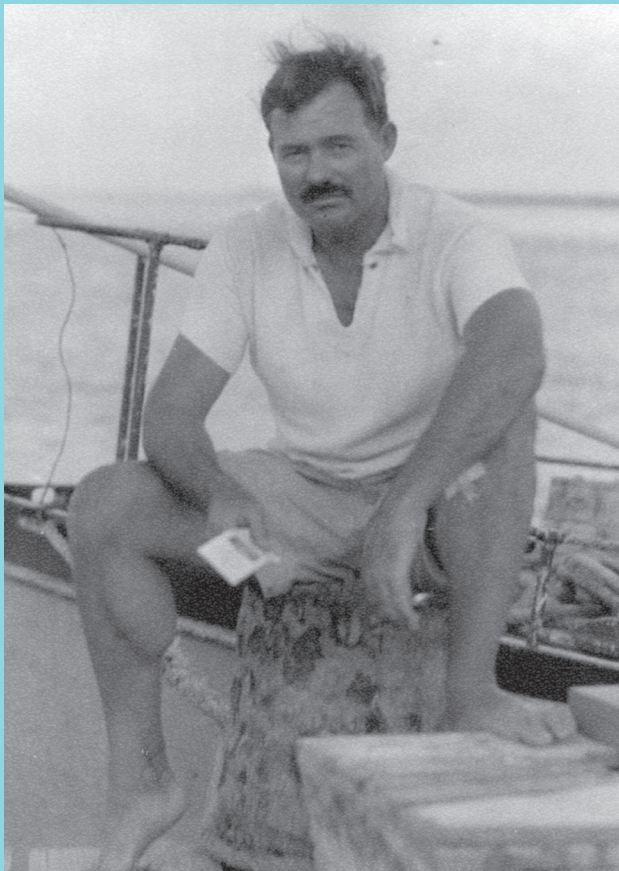
Dr. Allen then guided attendees on a fascinating “intensive reading” of pages from some of the almanacs created by Nathaniel Ames, a Massachusetts physician and innkeeper, who published in 1725 his first *Astronomical Diary and Almanack* (for 1726) and who continued to do so annually until his death in 1764. As Dr. Allen explained, the almanac hung by the hearth in one’s home and was accessible to everyone. A calendar with symbols and pictures and a text with essays for all, it was written for men and women, adults and children, homeowners and servants alike. Content included astronomy and astrology, weather predictions, politics and government, history, literature, philosophy and folk wisdom, economics, health and science, and other aspects of society and culture. Through Dr. Allen’s discussion and examination of surviving almanac pages (most almanacs were thrown into the fire at year’s end and replaced by next year’s edition), those in attendance enjoyed a remarkable “window” into the very nature of 18<sup>th</sup> century life and a glimpse into the America of today.

We are honored to have had Susan Allen join us from CalRBS at UCLA and thank her for the wisdom and research she shared. We invite you to learn more about Dr. Ames and his immensely popular almanacs by viewing the program video at [blogs.lib.LUC.edu/friends](http://blogs.lib.LUC.edu/friends).



*Dr. Allen addresses the audience at the Newberry Library*

## FRIENDS OF THE LOYOLA LIBRARIES SPEAKER SERIES 2015-2016



*Image: Ernest Hemingway Collection. John F. Kennedy Presidential Library and Museum, Boston.*

The People and Places That Influenced

# Ernest Hemingway

featuring Nancy W. Sindelar, PhD

**WEDNESDAY, MARCH 16, 2016**

6 PM • Klarchek Information Commons, 4th Floor  
Loyola University Chicago • Lake Shore Campus

**[LUC.edu/libraries/speakerseries](http://LUC.edu/libraries/speakerseries)**

# New additions and renovation updates

By Kathy Young, *University Archivist & Curator of Rare Books*

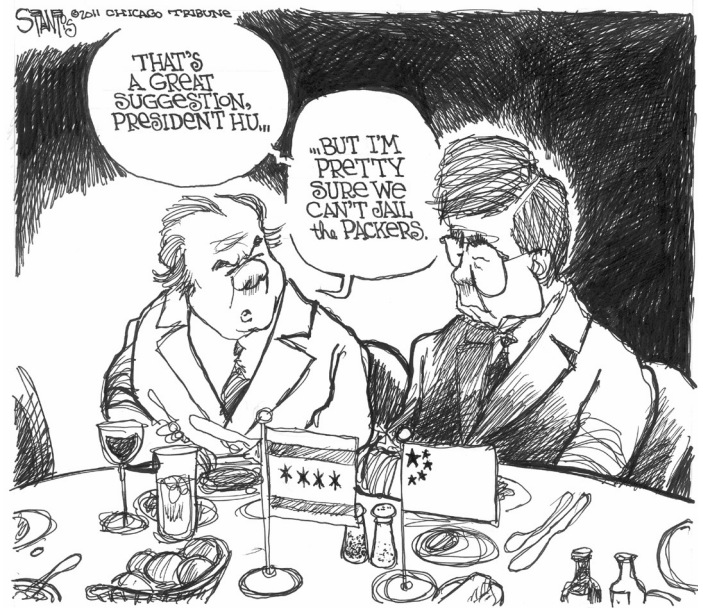
## RARE BOOK COLLECTION

In celebration of the centennial of Carl Sandburg's *Chicago Poems* several volumes representing Sandburg's work as a poet and historian have been purchased to augment the Rare Book Collection's Sandburg holdings. All volumes are inscribed first editions and include *Slabs of the Sunburnt West* (1922); *Honey and Salt* (1963), with a program listing attendees at a dinner given in honor of Sandburg's 85<sup>th</sup> birthday; *Abraham Lincoln the War Years* (1939); *Abraham Lincoln the Prairie Years* (1926); *Complete Poems* (1950), inscribed to Peter Viereck, poet and historian; *Storm Over the Land* (1942), first edition, first printing, inscribed to Dorothy Parker; *Early Moon* (1930), signed by both Sandburg and illustrator James Daugherty; *Good Morning America* (1928), with a signed letter from Sandburg to Archibald Roosevelt, grandson of Theodore Roosevelt; and *Chicago Poems*, first edition, first printing. These volumes enlarge our Sandburg holdings which include a 1926 printing of *Chicago Poems*; *Smoke and Steel* (1920); *the Chicago Race Riots, July 1919*; *Cornhuskers* (1918); and *Remembrance Rock* (1948).

Other upcoming anniversaries have inspired additions to the Rare Book Collection. The upcoming centennial of Gwendolyn Brooks (2017) has led to the addition of *Annie Allen* (1950) and *Bronzeville Boys and Girls* (1956), both inscribed first editions, to the collection and has helped increase the presence of women and African-Americans in the collection. The upcoming bicentennial of the State of Illinois (2018) has resulted in the addition of two volumes – the screenplay "In Old Chicago" (1937) by Lamar Trotti and Sonya Levien and starring Tyrone Power and Don Ameche. This volume is signed by Trotti and Levien with signatures from cast members including Power and Ameche. Also added to the collection is the *Biographical Sketch of the Late Gen. B.J. Sweet – History of Camp Douglas* (1878) by William Bross, Lieutenant Governor of Illinois.



Demolition of the University Archives in progress



Political cartoon by Scott Stantis

## POLITICAL CARTOONS

The Loyola University Chicago Archives & Special Collections is very pleased to announce that in October 2015 Scott Stantis, editorial cartoonist for the *Chicago Tribune*, agreed to place his papers at the Loyola Special Collections. To date, Special Collections has received 406 ink and paper drawings from 2009 to 2015, as well as over 2000 electronic files and 2 notebooks, centering on Chicago and Illinois but with some national issues as well. The Stantis papers will be a cornerstone for our growing collection of political cartoons, which includes the Michalak Collection, for which a recent addition of 19<sup>th</sup> century British political cartoons was received.

## RENOVATION UPDATE

Construction began on the new Loyola Archives & Special Collections on January 4<sup>th</sup> with the demolition of walls and infrastructure in the existing space. Since then construction has proceeded on schedule and is estimated to be completed in April. We anticipate being back in our new space in May and look forward to welcoming everyone to the renovated space.

During construction the Loyola Archives & Special Collections remains open and ready to serve all researchers. Several classes visited the archives during February and we continue to assist researchers both in-person and through e-mail and phone inquiries.

[LUC.edu/archives](http://LUC.edu/archives)

The Friends of the Loyola University Chicago Libraries cordially invite you to

# “SINGING SO PROUD” A Centennial Celebration of Carl Sandburg’s *Chicago Poems*

Please join us in honoring a Chicago masterpiece and supporting the Loyola University Chicago Libraries.

## Saturday, April 9, 2016

6 p.m. cocktails and hors d’oeuvres / 7 p.m. dinner, poetry, and more!

[LUC.edu/sandburg](http://LUC.edu/sandburg)

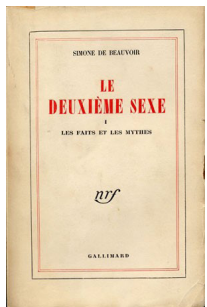


The words “singing so proud” come from Carl Sandburg’s iconic poem “Chicago,” found in his book *Chicago Poems*, published in 1916.

Artwork by Abigail Garten, Loyola University Chicago class of 2019. The text in this image is taken from Carl Sandburg’s poem “Skyscraper,” also found in *Chicago Poems* (1916).

## The <sup>non</sup> required reading list

By Will Kent, Reference & Electronic Resources Librarian



### **Second Sex** by Simone de Beauvoir

Essential to anyone interested in feminism, equality, and social theory. Equal parts impressive for so neatly capturing the social-othering of half of the world and shocking for demonstrating how shackled to the system Beauvoir herself is. We’ve got a lot of work to do, but you couldn’t ask for a better map on the way to equality than this book.

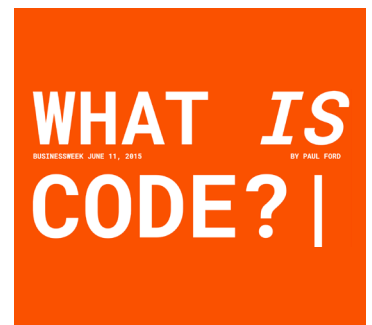
### “What is Code?” by Paul Ford (*Bloomberg Businessweek*)

Lying on another social frontier is the question of coding and coding literacy. Is there anything more commonplace and simultaneously mysterious than code? If you can get past the business-centric framing of this piece, this article will orient you to the

vocabulary, function, and urgency of code. Playfully written, Ford demonstrates the significance of code through story, interactive example, and application. If you ever were afraid or curious, this article will fill you with confidence, explaining everything about code.

### **The People’s Platform** by Astra Taylor

The perfect bridge between the two pieces I’ve already mentioned – Taylor’s book challenges the reader to consider who has power on the internet and what the internet should be. There’s a lot of talk about technology, society, and power, but no piece sums it up more articulately, accessibly, and logically than this. Like Ford and Beauvoir, Taylor has a gift for unpacking the complex. In synthesizing these powerful concepts for tools that control our life more with every passing day, *The People’s Platform* encourages us to answer these questions: what are these tools and how do we control them?



# Theodore Karamanski and Eileen McMahon bring *Civil War Chicago* to life

By Nicole Brodsky, Assistant to the Dean for Programming & Outreach

Baseball wasn't the only hot ticket in town on October 20, 2015. At the Klarchek Information Commons, a large crowd gathered to hear distinguished scholars and Loyola alumni Theodore J. Karamanski (BA '75, MA '78, PhD '79) and Eileen M. McMahon (BA '79, MA '83, PhD '89) kick off the 2015–2016 Friends of the Loyola Libraries Speaker Series season.

After welcoming remarks by Dean Robert Seal and Friends President Karen Trimberger Brady, Department of History Professor and Chair Robert Bucholz introduced our speakers. Dr. Karamanski is a professor of history and the director of the Public History Program at Loyola University Chicago, and Dr. McMahon is a professor of history at Lewis University. Spouses and coeditors of *Civil War Chicago: Eyewitness to History*, they presented a talk by the same name and painted a riveting portrait of the devastation of war and the transformation of our city into a great American metropolis. A book signing followed.

We thank everyone who participated in and collaborated on this event, with special acknowledgment to Alumni Relations for providing the evening's refreshments and coordinating registration for many of our programs. Most of all, we are grateful to Theodore Karamanski and Eileen



Dr. Karamanski and Dr. McMahon sign books and meet with audience members

McMahon for sharing their extensive knowledge of Chicago history. To view event photos and learn more about future Friends programs, please visit [blogs.lib.LUC.edu/friends](http://blogs.lib.LUC.edu/friends).

## Meet the (new) staff

### Elise Aversa, Director of Administrative Services

I have been at Loyola's Rome campus as the librarian since 2003. The Vatican Library School was my first training ground and an amazing place for those of us who prefer the Humanities. I've never lived in Chicago before but I love this city and the bunnies that hop around LSC. Thanks to everyone for making me feel so welcome!



### Brian Harag, Preservation Associate

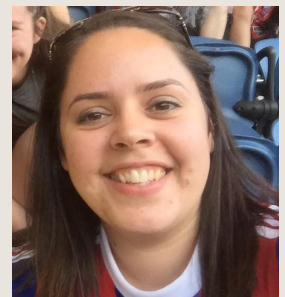
In early January 2016 I started work as the Preservation Associate in the Libraries' bindery. Before moving into this



position, I spent 4 years as the Intercampus Loan Assistant in Cudahy Library's Access Services department. I came to Chicago in 2007 from a Michigan farm town to attend Loyola where I earned a BA in English and Music, with concentrations in poetry writing and piano performance respectively. I am currently pursuing an MA in Women's Studies and Gender Studies at Loyola. Outside of work and school I like to cook, entertain my cats, and watch too much Netflix/Hulu for my own good!

### Victoria Lewis, Interlibrary Loan Assistant

Hailing originally from California, I've lived the past 12 years in Seattle, WA where I obtained my Undergraduate degree in Comparative Religion at the University of Washington. Go Huskies! I worked at the Ødegaard Undergraduate Library – that's right, this UW president was a Viking! – Where I worked in Access Services first as a Library Technician, then Student Specialist, and finally as full-time staff. With my California roots still deeply embedded in my DNA, I have that laid back beach vibe, but still possess some serious high energy. I like playing video games, watching movies, head-butting my cat, and yelling at the TV when I'm watching my favorite sports teams. Woo!!



Continued from cover

**What is the achievement of which you are most proud during your decade-long tenure as Dean of Libraries at Loyola?** — No one accomplishment stands out. Here are a few of the things I am most proud of: 1) our staff and its positive, helpful attitude; 2) the impact of the IC on service and how the library is viewed; 3) the growth and quality of our collections, both print and electronic; 4) the establishment of a very supportive Friends organization; 5) the implementation of our faculty rank & promotion system; and 6) growing the size and quality of our Special Collections.

**What has been the most surprising or unexpected thing that you encountered in your ten years as Dean?** — I was pleasantly surprised how well faculty and staff work together at Loyola. University campuses are generally collaborative places but I find the people here to be incredibly supportive of each other, even when we disagree. And everyone lives out the Jesuit ideals and philosophy in an effort to achieve our mission.

**What challenges do you leave to your successor? What advice would you give him or her?** — I am leaving no major challenges for my successor, however, there are things that need to be done in the future. The greatest need is to renovate Cudahy Library which had its last major update in 1968 when the wrap-around addition was completed. That is something we worked on twice during my tenure but funding was not available either time. The challenge for all academic libraries going forward will be to maintain budgetary support for services, facilities, and collections in an uncertain economy. Fortunately, the situation for

Loyola's library has been quite good for the past decade with healthy budget increases at a time when my colleagues at other schools have endured budget cuts. But we can take nothing for granted. Library deans must be able to articulate the library's value, especially our role in affecting student success.

**Libraries have changed dramatically in form and function over the last 40 years. How do you see their future? Will books continue to be their main focus, or is the book a dying technology?** — While libraries have indeed changed over the past four decades, they have continued to be relevant by providing new services, expanding collections, especially electronic materials, utilizing technology for access and processing, and making facilities more comfortable and welcoming as in the Information Commons model. I personally think that the print book will be with us for many years to come, despite the fact that e-books are very popular now. Last fiscal year our library added some 15,000 new print titles to our collections. I see no sign of that slowing down.

**In the book of your life, what will be the next chapter? Will we see you in the stacks at Loyola?** — There's not enough room here to say what I will be doing next! The short list is more travel, taking classes, volunteering, pursuing hobbies, going to more movies and reading more books. Yes, you may occasionally see me in the stacks or at a Speaker Series event. The Loyola libraries will always be important to me and I wish my colleagues great success going forward.

---

## New electronic resources

By Will Kent, *Reference & Electronic Resources Librarian*

We are excited to share with you a new set of resources this year. Please spend some time with these new resources and let us know what you think. You can access all of them from the databases section of the library's website.

**Intelecom's Philosophy Collection** provides core content offering in-depth analysis of the wisdom of the Western World using writings of past philosophers and expert interviews from pre-eminent scholars and philosophers. Includes "The Examined Life" series of videos.

**Voxgov** is a record of unedited media: news and information from all official government sources, providing reliable access to government communications. Through data mining, real-time updates, and filters, Voxgov aims to help users predict the likely course of government decision-making on important issues.

Intelecom 

  
voxgov™



**University Libraries**  
1032 West Sheridan Road  
Chicago, Illinois 60660